

Cyber Rally-O Dance Division
PRE-GOLD LEVEL
Blind Cross Serpentine

S/F = Start/Finish

NOTE: You may use cones in the usual set up (8 cones) or as in this diagram. Use whichever set up assists you best in executing the pattern.

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Begin in Side.

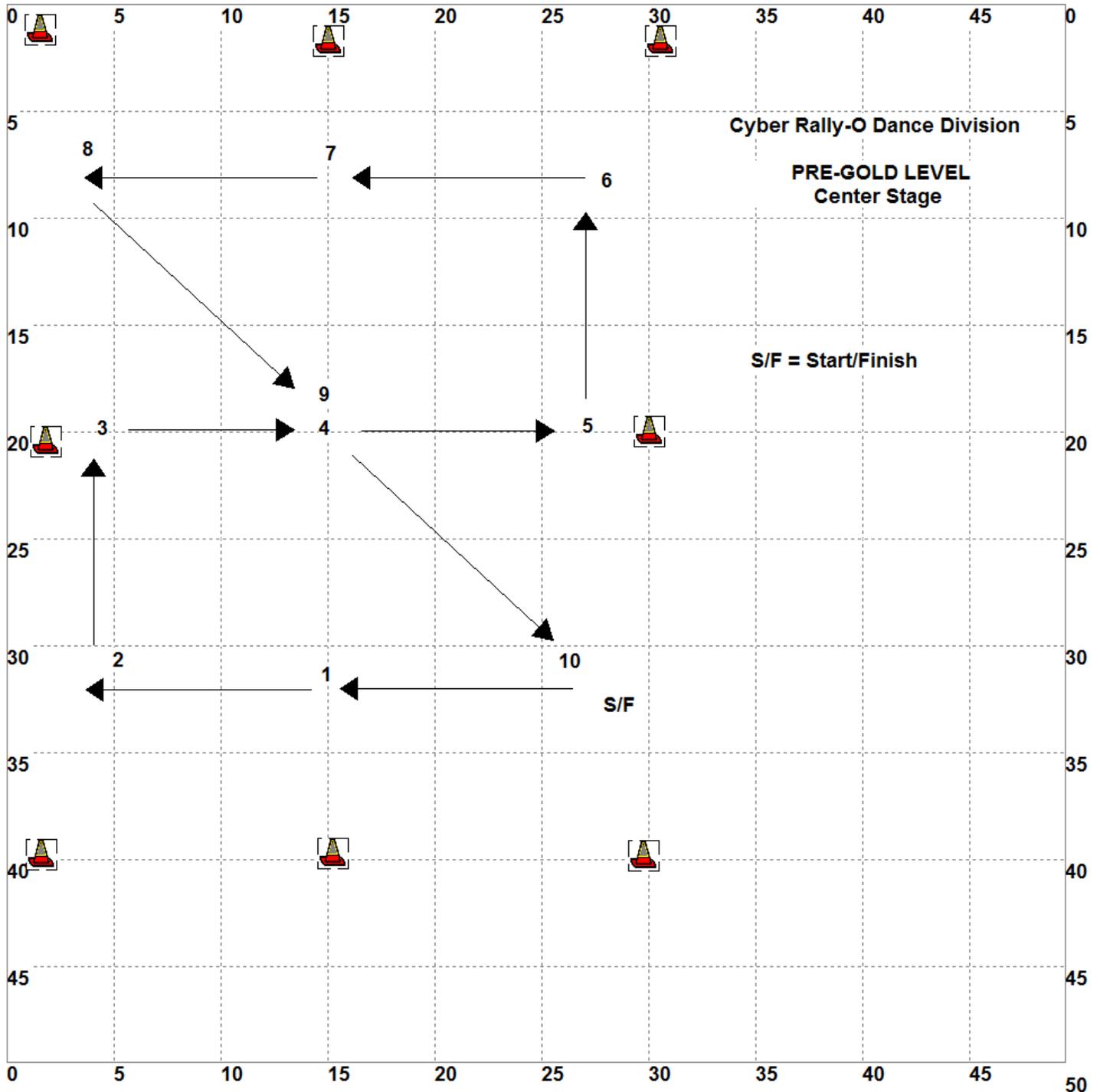
- 1 - Blind Cross* to Heel
- 2 - 2+ move combo ending in Heel
- 3 - Blind Cross to Side
- 4 - 2+ move combo ending in Side
- 5 - Blind Cross to Heel
- 6 - Combo: 360d Left, Circle Left (6')
- 7 - D 180d L, D circle H CCW to Side (the team may slow or stop for this station)
- 8 - 2+ move combo ending in Side
- 9 - D 180d R, D circle H CW to Heel (the team may slow or stop for this station)
- 10 - 2+ move combo ending in Heel
- 11- D 180d L, D circle H CCW to Side (the team may slow or stop for this station)
- 12 - Combo: 360 Left, Circle Left (6')

For entry, complete the 12 step pattern once.

*Blind Cross is a transition in which the dog moves behind the handler from Heel to Side or from Side to Heel. A demo of a Blind Cross is on the YouTube Clip "CRO Level IV Exercises 6-12". It is the last exercise on the clip.

Note: The combos at Stations 2, 4, 8, and 10 do not need to be the same.

Note: The 360s in the combo at Stations 6 and 12 may be done as very small circles or as pivots. The Circles in the combo at Stations 6 and 12 are 6 feet in diameter, measured by the path of either Dog or Handler +/- 2 feet. They are actual circles and not 360s (neither dog nor handler should be pivoting at any time; keep walking forward on a curve). The circles must contrast in size with the 360s.



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PRE-GOLD LEVEL

Center Stage



Begin in any position.

- 1 - 2+ move combo that includes a trick from the list below (props may be used)
- 2 - Transition to a different position
- 3 - Transition to a different position
- 4 - 2+ move combo that includes a trick from the list below (props may be used)
- 5 - Transition to a different position
- 6 - Transition to a different position
- 7 - 2+ move combo that includes a trick from the list below (props may be used)
- 8 - Transition to a different position
- 9 - 2+ move combo that includes a trick from the list below (props may be used)
- 10 - 2+ move combo ending in a closing pose

For entry, complete the 10 step pattern once.

NOTE: Combos may all be different. Positions may include Heel, Side, Front, Head, Toe, Parallel, Behind (dog behind handler facing handler or facing away from handler), and Stare (dog in front of handler facing away from handler). Dog and/or handler may be moving forwards or backwards

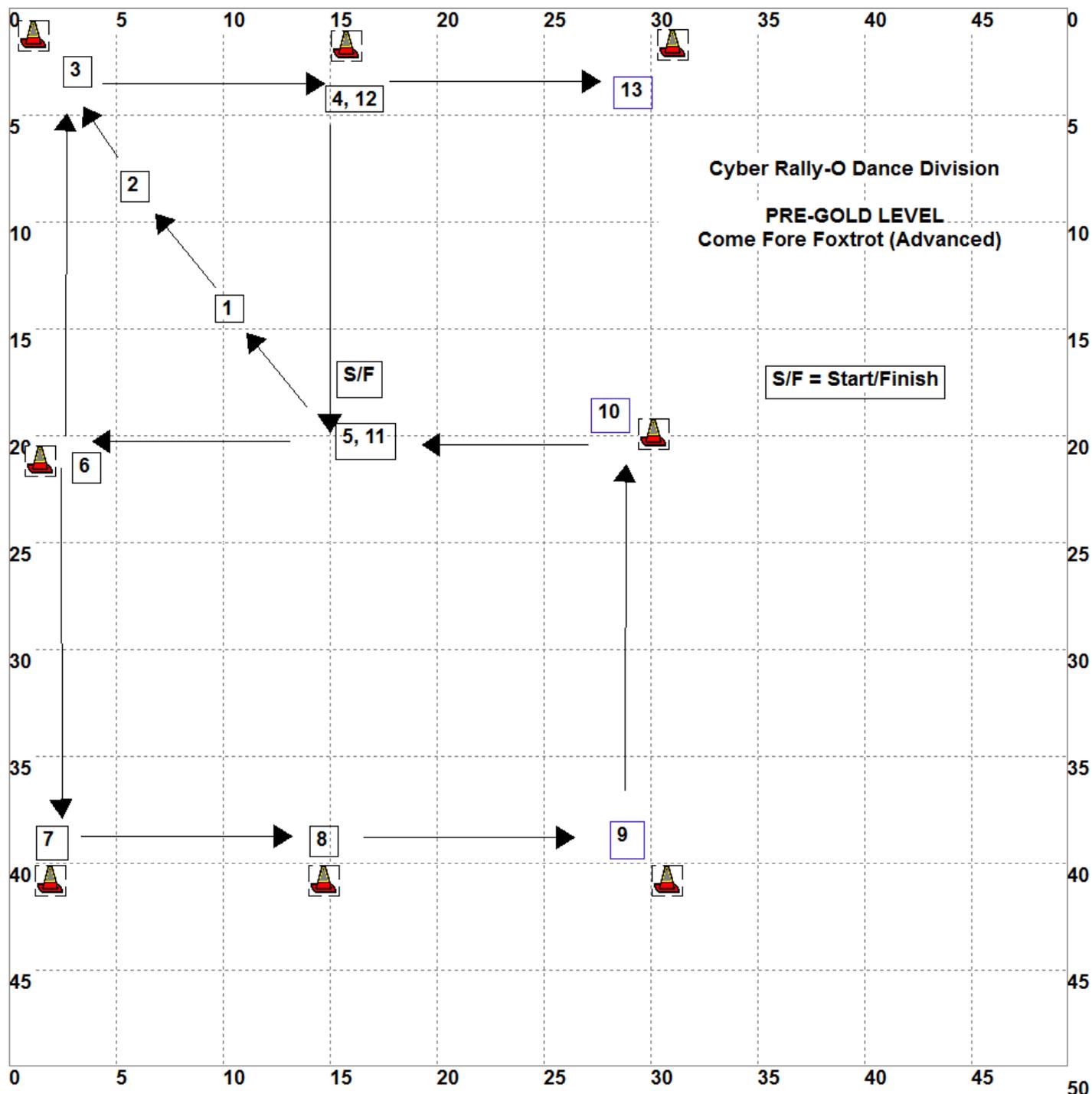
NOTE: Team must demonstrate 4 different tricks, one each at Stations 1,4, 7, and 9. You may leave each trick station in any position, including the one you used to enter it.

TRICK LIST (email before submitting entry if you have a different trick to demonstrate)

High 5 (Wave) Kicks (2 or more) Curtsy Play Dead Sit Pretty (Beg)
Roll Over Skipping Backing on Hind Legs Turning on Hind Legs
Kiss Handler Reverse Weaves Backing Around Handler
Jump Over (handler's legs/arms or a prop) Roll in a Blanket Unroll a Mat
Retrieve or Carry (not a dumbbell) Crawl
Jump into Handler's Arms Backing Through Handler's Legs
Reverse Figure 8 Through Handler's Legs

Distance Work - minimum distance from handler is 10 feet: Use any of the above tricks that can be done at a distance. In addition, these three tricks are included:

- Distance - Get on a Prop and remain for 3+ seconds
- Distance - Go Around a Prop
- Distance - Spin



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PRE-GOLD LEVEL

Come Fore Foxtrot (Advanced)



Begin in Front Position, Handler facing Station 3.

- 1 - Dog 360 (either direction). Handler may turn with the dog, going in the same or the opposite direction.
- 2 - Dog 360 (opposite direction). Handler may turn with the dog, going in the same or the opposite direction. Only the dog needs to turn once in each direction.
- 3 - Transition* to Heel (no single weave)
- 4 - Dog 270L, Handler 90L to Come Fore
- 5 - Transition to Side (no single weave)
- 6 - Dog 270R, Handler 90 R to Come Fore
- 7 - Transition to Heel (no single weave)
- 8 - 3+ move combo ending in Side
- 9 - Dog 270R, Handler 90R to Come Fore
- 10 - Transition to Heel (no single weave)
- 11 - Dog 270L, Handler 90L to Come Fore
- 12 Transition to Side (no single weave)
- 13 - 3+ move combo ending in a Closing Pose using a contrast in levels* NOTE: Station 13 does not need to end where it starts. The Closing Pose may be anywhere in the ring. Dog and handler may be together or apart when they perform the Closing Pose.

For entry, complete the 13 step pattern once.

NOTE: Transitions may not be done as a single weave. You may use a combo that includes one or more weaves, but do not transition using only a single weave.

Transitions/combo need not be the same.

* Contrast in levels means either dog or handler has changed to the height of the work. For example, the dog could be in a down, the handler could be kneeling or sitting on the floor, the dog could have two or more feet off the ground, the dog and/or handler could jump off the ground as part of the combo, or the dog could be off the ground in the handler's arms or on the handler's back. A prop may be used to change the height of the dog and/or handler.